



**HDZ-1601070202010103** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. I) (CBCS) Examination**

**November / December – 2017**

**ECT - 01 (C) : New Literatures : African Literature**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

1 Discuss the suitability of the title, *Things Fall Apart*. 14

**OR**

1 Write a detailed note on Portrayal of Pre-Colonial Africa in Chinua Achebe's novel *Things Fall Apart*. 14

2 Discuss Wole Soyinka's *Kongi's Harvest* as a political satire. 14

**OR**

2 "Kongism is the representative of African phenomenon in Wole Soyinka's *Kongi's Harvest* " - Explain. 14

3 Give a character - sketch of Mary Turner. 14

**OR**

3 Write a detailed note on race discrimination and its consequences in *The Grass is Singing*. 14

4 "A civil servant of the Empire, the magistrate is *the narrator and protagonist of Waiting for the Barbarians*." - Illustrate. 14

**OR**

4 Write a critical note on the possibility of decolonization in *J. M. Coetzee's Waiting for the Barbarians*. 14

5 Write Short notes : (Any two) 14

(1) The presence of sexism in *Things Fall Apart*

(2) Oba Donlola

(3) Element of Revenge in *The Grass is Singing*

(4) Colonel Joll.